

Way Maker

(based on the recording by Leeland)

Words and Music by
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♩=68

VERSE 1

F

C



1. You are here, ___ mov-ing in ___ our ___ midst; I wor-ship You,.

3 G^{sus}

Am

F



___ I wor-ship You. ___ You are here, ___ work-ing in ___ this ___

6 C

G^{sus}

1.
Am



___ place; I wor-ship You, ___ I wor-ship You. ___ 1. You are here, ___

9 2.
Am

CHORUS

F

C



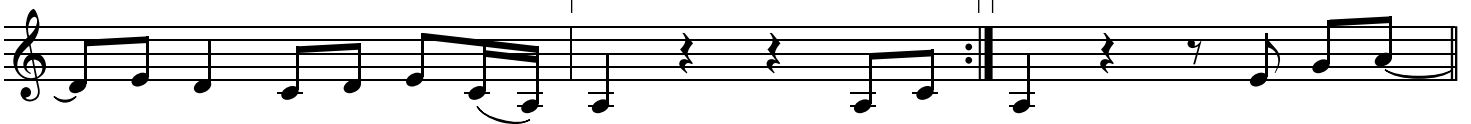
___ You are Way Mak-er, Mir-a-cle Work-er, Prom-ise Keep-er, Light in the dark-ness, ___

12 G^{sus}

1.
Am

2.
Am

G



___ my God, that is who You ___ are. You are are. 2. You are here, ___
(3. You are here,) ___

VERSE 2 & 3

15 F C G^{sus}

— touch - ing ev - 'ry heart; I wor - ship You, I wor - ship .
 — turn - ing lives a - round; I wor - ship You, I wor - ship .

18 Am F C

— You. You are here, heal - ing ev - 'ry heart; I wor - ship You.
 — You. You are here, mend - ing ev - 'ry heart; I wor - ship You.

21 1. G^{sus} Am 2. G^{sus}

— I wor - ship You. 3. You are here, yeah, I wor - ship .

§ CHORUS

24 Am F

— You, Lord. You are Way Mak - er, Mir - a - cle Work - er,

26 C G^{sus} 1, 2, 3, 5. Am

— Prom - ise Keep - er, Light in the dark - ness, my God, that is who You are. You are

29 4, 6. TAG 1a F C/E

are. That is who You are. That is who You are. That is who You are.

32 G

1, 3. Am | 2, 4. Am

are. That is who You are. That is who You are.

CHORUS

35 F C G^{sus} 4th time to Coda ⊕

3

Way Mak-er, Mir-a-cle Work-er, Prom-ise Keep-er, Light in the dark-ness, my God, that is who You are.

38 1, 3. Am | 2. Am **BRIDGE** F

3 3

are. You are are. E-ven when I don't see it, You're work-ing.

41 C G^{sus}

3 3

E-ven when I don't feel it, You're work-ing. You nev-er stop, You nev-er stop work-ing.

43 1, 2, 3. Am | 4. Am D.S. al Coda

You nev-er stop, You nev-er stop work-ing. You nev-er stop, You nev-er stop work-ing.

⊕ Coda **INSTRUMENTAL**

45 Am F² C G⁽⁴⁾

are.

49 1. Am⁷ | 2. Am⁷ **TAG 1b** F²

That is who You are. That is who You are.

52 C/E

G⁽⁴⁾

Musical staff for measures 52-53. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. The lyrics are: "are. That is who You ___ are. That is who You ___".

54 1. Am⁷

2. Am⁷

F²

Musical staff for measures 54-55. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. The lyrics are: "are. That is who You ___ are." The staff ends with a diamond-shaped repeat sign.