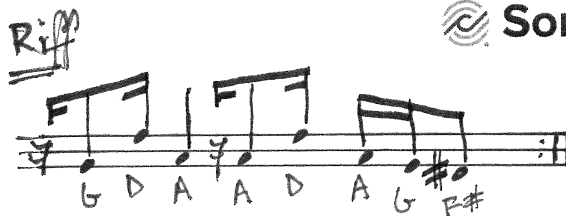


Rattle!

Chris Brown | Steven Furtick | Brandon Lake
(based on the recording by Elevation Worship | original key: Eb)
Key - D | Tempo - 76 | Time - 4/4



VERSE 1

D **D^{sus}** **D**
Saturday was silent surely it was through
Bm⁷ **A^{sus}** **G²(no3)** **D/F#** **D**
But since when has im - possible ever stopped You

VERSE 2

D **D^{sus}** **D**
Friday's disappointment is Sunday's empty tomb
Bm⁷ **A^{sus}** **G²(no3)** **D/F#** **D**
Since when has im - possible ever stopped You

| **G²(no3)** **D/F#** **D** . |

CHORUS 1

D | **A^{sus}** **G²(no3)** **D** . |
This is the sound of dry bones rattling
D | **A^{sus}** **G²(no3)** **D** . |
This is the praise make a dead man walk again
Bm⁷ **A^{sus}** **G²(no3)** **D**
Open the grave I'm coming out I'm gonna live gonna live a - gain
D | **G²(no3)** **D/F#** **D** . |
This is the sound of dry bones rattling

TURNAROUND 1

| **G²(no3)** **D/F#** **D** . | **G²(no3)** **D/F#** **D** . |

VERSE 3

D **D^{sus}** **D**
Pentecostal fire stirring something new
Bm⁷ **A^{sus}** **G²(no3)** **D/F#** **D**
You're not gonna run out of miracles any - time soon

VERSE 4

D **G²(no3)** **D**
Resurrection power runs in my veins too
Bm⁷ **A^{sus}** **G²(no3)** **D/F#** **D**
I believe there's an - other miracle here in this room

TURNAROUND 2

| G²(no3) D/F# | D | D | D |

| D | D | D |

BRIDGE

D
My God is able to save and deliver and heal

D
And re - store anything that He wants to

D
Just ask the man who was thrown on the bones of Elisha

D
If there's anything that He can't do

G²(no3) D/F# D G²(no3) D/F# D
Just ask the stone that was rolled at the tomb in the garden

G²(no3) D/F# D G²(no3) D/F# D
What hap - pens when God says to move

G²(no3) D/F# D G²(no3) D/F# D
I feel Him mov - ing it now I feel Him do - ing it now

G²(no3) D/F# D Bm⁷ A^{sus} G²(no3)
I feel Him do - ing it now do it now do it now

CHORUS 2

D | **A^{sus} G²(no3) D .** |
This is the sound of dry bones rattling

D | **A^{sus} G²(no3) D .** |
This is the praise make a dead man walk again

Bm⁷ A^{sus} G²(no3) D
Open the grave I'm coming out I'm gonna live gonna live a - gain

Bm⁷ A^{sus} G²(no3) D
Open the grave I'm coming out I'm gonna live gonna live a - gain

Bm⁷ A^{sus} G²(no3) D
Open the grave I'm coming out I'm gonna live gonna live a - gain

D | **G²(no3) D/F# D .** |
This is the sound of dry bones rattling

INTERLUDE 1

D
I hear the sound (I hear the sound)

D
I hear the sound (I hear the sound)

D C/D Bm/D Bb/D
I hear the sound (I hear the sound)

D C/D Bm/D Bb/D
I hear the sound (I hear the sound)