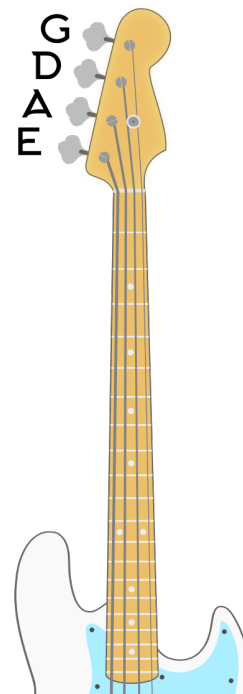
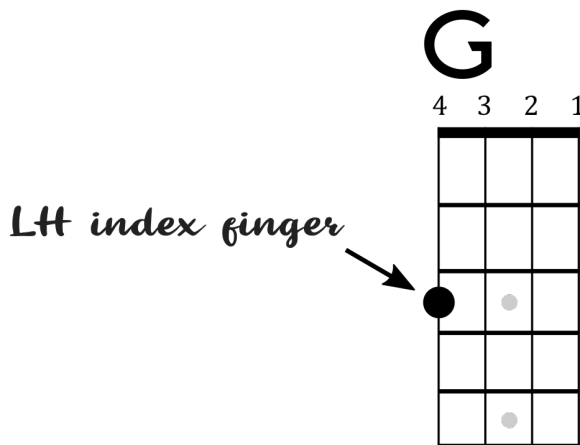
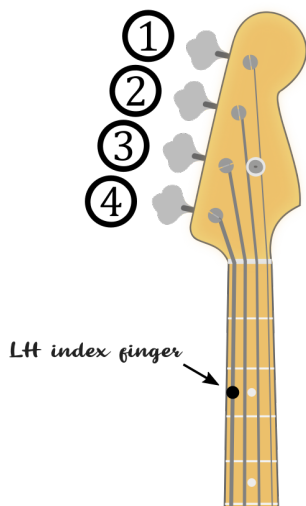


# BASS

## Chord Tab

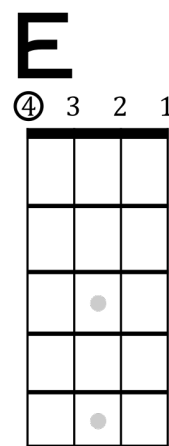
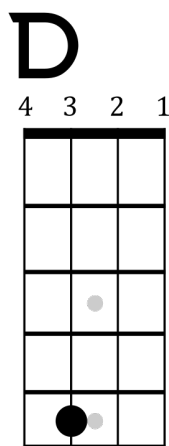
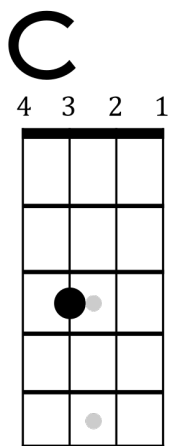
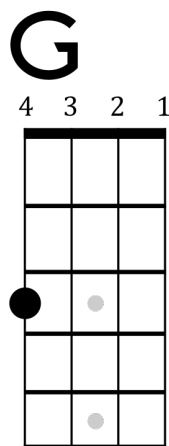
### BASS NOTES

#### Reading Bass Notes on Chord Tab



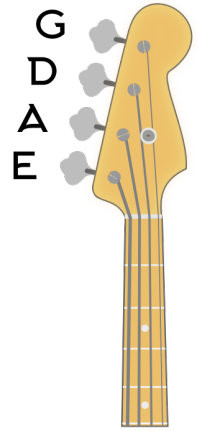
### KEY OF G

#### Primary notes in G



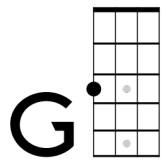
# BASS

## Chord Songs



### 1. AMAZING GRACE (G)

*play each slanted line, with a steady beat*



G

// // // // | // // // // | // // // // | // // // // |  
A-maz - ing grace, how sweet the sound that



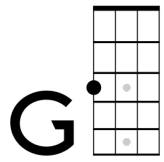
G

// // // // | // // // // | // // // // | // // // // |  
saved a wretch like me. I



G

// // // // | // // // // | // // // // | // // // // |  
once was lost, but now I'm found, was

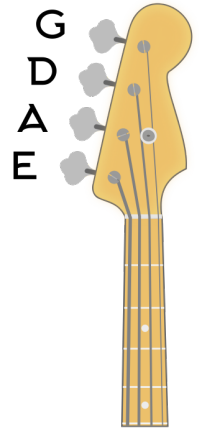


G

// // // // | // // // // | // // // // | // // // // |  
blind, but now I see.

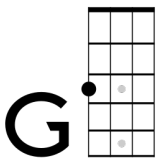
# BASS

## Chord Songs



### 3. SET A FIRE (G)

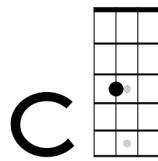
play each slanted line, with a steady beat



G



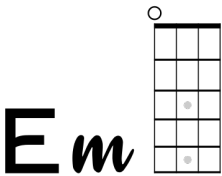
No place I would ra-ther be,



C



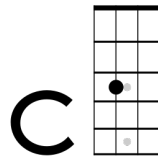
No place I would ra-ther be,



E<sub>m</sub>



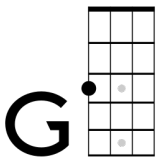
No place I would ra-ther be,



C



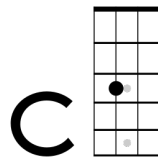
than here in Your Love, here in Your Love.



G



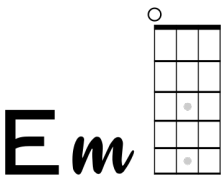
So set a fire down in my soul



C



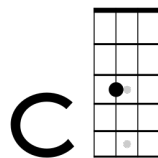
That I can't con - tain and I can't con - trol



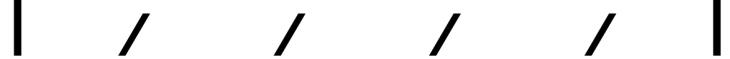
E<sub>m</sub>



I want more of You, God.



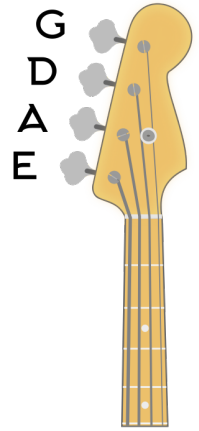
C



I want more of You, God.

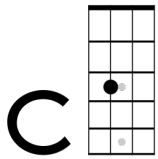
# BASS

## Chord Songs

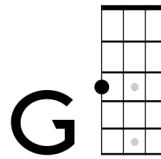


### 5. WAY MAKER (G)

play each slanted line, with a steady beat



C

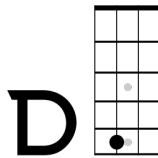


G

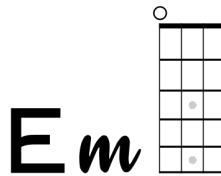


Way mak - er, Mir - a - cle work - er,

Prom - ise keep - er, Light in the dark - ness



D

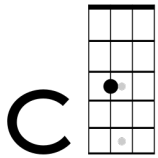


Em

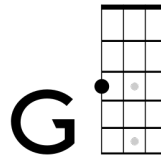


My God, that is Who You

Are.



C

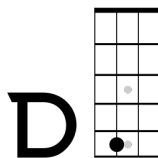


G

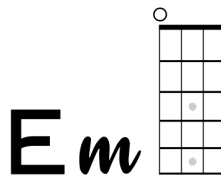


That is who You Are,

That is who You Are,



D



Em

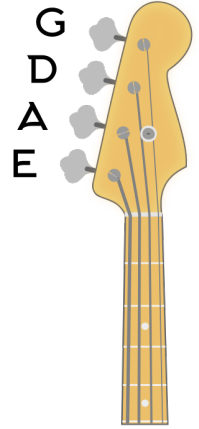


That is who You Are,

That is who You Are.

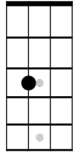
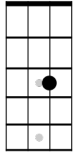
# BASS

## Chord Songs



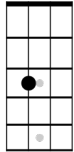
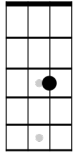
### 6. AMAZING GRACE (C)

*play each slanted line, with a steady beat*

**C**  **F** 

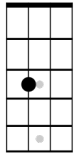
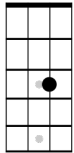
*/ / / / | / / / / | / / / / | / / / / |*

A-maz - ing grace, how sweet the sound that

**C**  **F** 

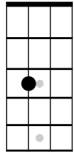
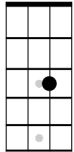
*/ / / / | / / / / | / / / / | / / / / |*

saved a wretch like me. I

**C**  **F** 

*/ / / / | / / / / | / / / / | / / / / |*

once was lost, but now I'm found, was

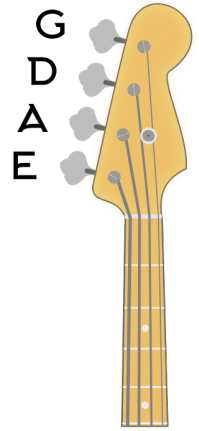
**C**  **F** 

*/ / / / | / / / / | / / / / | / / / / |*

blind, but now I see.

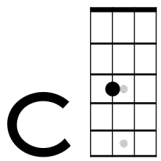
# BASS

## Chord Songs



### 8. SET A FIRE (C)

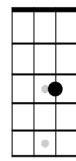
play each slanted line, with a steady beat



C



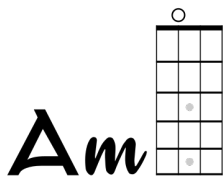
No place I would ra-ther be,



F



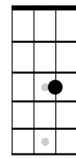
No place I would ra-ther be,



Am



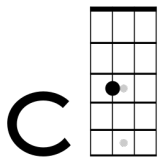
No place I would ra-ther be,



F



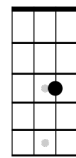
than here in Your Love, here in Your Love.



C



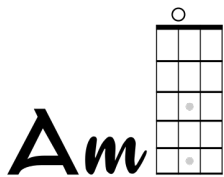
So set a fire down in my soul



F



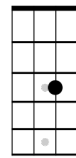
That I can't con - tain and I can't con - trol



Am



I want more of You, God.



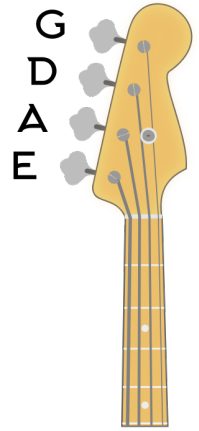
F



I want more of You, God.

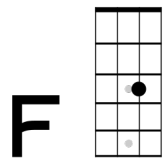
# BASS

## Chord Songs

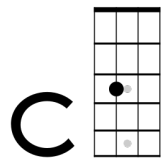


### 10. WAY MAKER (C)

play each slanted line, with a steady beat



F



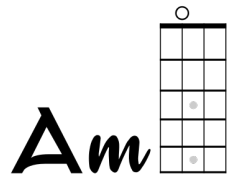
C



Way mak - er, Mir - a - cle work - er, Prom - ise keep - er, Light in the dark - ness



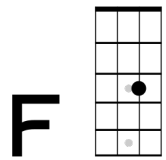
G



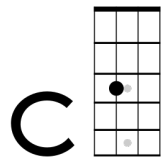
Am



My God, that is Who You Are.



F



C

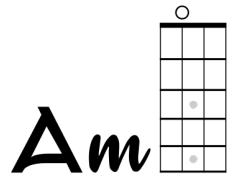


That is who You Are,

That is who You Are,



G



Am



That is who You Are,

That is who You Are.