

Piano Chords (Triads - Level 5)

LH: 1 5 4 3 RH: 1 3 5, 1 2 5

Key

C (1st inv.) **F** (2nd inv.) **G** (2nd inv.) **A^m** (2nd inv.) **(C)**

The first row shows four chords in musical notation: C (1st inv.), F (2nd inv.), G (2nd inv.), and A^m (2nd inv.). To the right is a keyboard diagram for the C chord, showing the left hand (LH) playing C4, G2, and C3, and the right hand (RH) playing C4, E4, and G4.

G (1st inv.) **C** (root) **D** (root) **E^m** (root) **(G)**

The second row shows four chords in musical notation: G (1st inv.), C (root), D (root), and E^m (root). To the right is a keyboard diagram for the G chord, showing the left hand (LH) playing G2, C3, and G3, and the right hand (RH) playing G4, B4, and D5.

D (1st inv.) **G** (2nd inv.) **A** (2nd inv.) **B^m** (2nd inv.) **(D)**

The third row shows four chords in musical notation: D (1st inv.), G (2nd inv.), A (2nd inv.), and B^m (2nd inv.). To the right is a keyboard diagram for the D chord, showing the left hand (LH) playing D2, G2, and D3, and the right hand (RH) playing D4, F#4, and A4.

A (1st inv.) **D** (root) **E** (root) **F#^m** (root) **(A)**

The fourth row shows four chords in musical notation: A (1st inv.), D (root), E (root), and F#^m (root). To the right is a keyboard diagram for the A chord, showing the left hand (LH) playing A2, D3, and A3, and the right hand (RH) playing A4, C#5, and E5.

E (1st inv.) **A** (2nd inv.) **B** (2nd inv.) **C#^m** (2nd inv.) **(E)**

The fifth row shows four chords in musical notation: E (1st inv.), A (2nd inv.), B (2nd inv.), and C#^m (2nd inv.). To the right is a keyboard diagram for the E chord, showing the left hand (LH) playing E2, A2, and E3, and the right hand (RH) playing E4, G#4, and B4.