# **Goodbye Yesterday**

Grace Binion | Joshua Holiday | Steven Furtick | Mitch Wong (based on the recording by Elevation Rhythm)

Key - A | Tempo - 75 | Time - 4/4



# **INTRO / TURNAROUND**

## **VERSE 1A**

Α

Goodbye yesterday

Α

I'm living in the light of a new day

Α

I won't waste another minute in my old ways

Asus

Α

Praise the Lord I've been born a - gain

## **CHORUS 1A**

Α

A - gain and again and again

 $D^2$ 

You rescued me out of the mess I was in

A/C#

You traded my sorrow for something to sing

 $D^2$ 

Now I'm dancing on the grave that I once lived in

## **VERSE 1B**

Α

Goodbye yesterday

 $D^2$ 

I'm living in the light of a new day

Ă/C#

I won't waste another minute in my old ways

 $D^2$ 

Δ

Praise the Lord I've been born a - gain

#### **VERSE 2**

Α

Goodbye yesterday

 $D^2$ 

The Spirit of the Lord is upon me

A/C#

I've got resurrection in my veins

 $D^2$ 

Praise the Lord I've been born

## **CHORUS 1B**

```
D^{2(no3)} E<sup>sus</sup> F#m<sup>7</sup>
   A - gain and a - gain and a gain and again
        D<sup>2(no3)</sup> Esus
                                 F#m<sup>7</sup>
   You rescued me out of the mess I was in
        D<sup>2(no3)</sup>
                    Esus
                               F#m<sup>7</sup>
   You traded my sorrow for something to sing
   Now I'm dancing on the grave that I once lived in (A) (To Br. 1)
BRIDGE 1
   A B<sup>7sus</sup>
              I have decided
      B<sup>7sus</sup>
              To follow Jesus
   A B<sup>7sus</sup>
              The world behind
        F#m^7 E^{sus} D^{2(no3)}
   The cross be - fore and I won't turn back
BRIDGE 2
       I won't turn back
   Asus
          I won't turn back
        The world behind
        F#m^7 E^{sus} D^{2(no3)}
   The cross be - fore and I
                                      won't turn back
POST-CHORUS
    ID^{2(no3)}E^{sus}F^{*}m^{7}. I
   D^{2(no3)} E^{sus} F#m^7
   Praise the Lord I've been born again
    ID^{2(no3)}E^{sus}F^{*}m^{7}.
    Bm<sup>7(4)</sup>
                     Esus
   Praise the Lord I've been born a - gain
VAMP
   Α
          Now I'm dancing on the grave that I once lived in
   Α
          Now I'm dancing on the grave that I once lived in
```

## **ENDING**

A

Dancing on the grave that I once lived in

 $Bm^{7(4)}$ 

Dancing on the grave that I once lived in

Dancing on the grave that I once lived in

 $D^2$ 

Dancing on the grave that I once lived in

A/E

Dancing on the grave that I once lived in

Bm<sup>7(4)</sup>

Dancing on the grave that I once lived in A/C#

Dancing on the grave that I once lived in

F#m<sup>7</sup> E<sup>sus</sup> D<sup>2</sup>

Praise the Lord I've been born again

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