

# Good Good Father

Words and Music by  
Pat Barrett and Anthony Brown

♩ = 48

## VERSE 1

D D<sup>sus</sup> D<sup>5</sup> D D<sup>sus</sup> D<sup>5</sup>



1. I've heard a thou - sand sto - ries of what \_ they think You're like, \_\_\_\_\_ but

5 D D<sup>sus</sup> D<sup>5</sup> D D<sup>sus</sup> D<sup>5</sup>



I've heard \_ the ten - der whis - per of love \_\_\_\_\_ in \_\_\_\_\_ the dead of night. \_\_\_\_\_ You tell .

9 G<sup>2</sup>(no3) D/F# Em<sup>7</sup> A<sup>(4)</sup>



\_\_\_\_\_ me that You're pleased, and that I'm \_\_\_\_\_ nev - er a - lone. \_\_\_\_\_

## CHORUS

13 G<sup>2</sup> D



You're a good, \_\_\_\_\_ good Fa - ther; it's who You are, it's who You are,

16 Em<sup>7</sup> A<sup>(4)</sup> G<sup>2</sup> D



it's who You are. \_\_\_\_\_ And I'm loved \_ by You; \_\_\_\_\_ it's who I am, it's who I am,

VERSE 2

20 Em<sup>7</sup> A<sup>(4)</sup> D D<sup>sus</sup> D<sup>5</sup>

it's who I am. \_\_\_\_\_ 2. I've seen man - y search - ing for an -

25 D D<sup>sus</sup> D<sup>5</sup> D D<sup>sus</sup> D<sup>5</sup>

- swers \_\_\_\_\_ far and wide, \_ but I \_\_\_\_\_ know \_ we're all search - ing for an -

29 D D<sup>sus</sup> D<sup>5</sup> G<sup>2(no3)</sup> D/F#

- swers \_ on - ly You pro - vide. \_ Be - cause You know \_\_\_\_\_ just what we need \_ be - fore

CHORUS

33 Em<sup>7</sup> A<sup>(4)</sup> G<sup>2</sup> D

we say \_ a word. You're a good, \_\_\_\_\_ good Fa - ther; it's who You are, it's who You are,

37 Em<sup>7</sup> A<sup>(4)</sup> G<sup>2</sup> D

it's who You are. \_\_\_\_\_ And I'm loved \_ by You; \_\_\_\_\_ it's who I am, it's who I am,

41 1, 3. Em<sup>7</sup> A<sup>(4)</sup> 2, 4. Em<sup>7</sup>

it's who I am. \_\_\_\_\_ You're a good, \_\_\_\_\_ good Fa - it's who I am. \_\_\_\_\_

BRIDGE


44 A<sup>(4)</sup> G<sup>2</sup> Bm<sup>7</sup> Em<sup>7</sup>

Fine



— You are per-fect in all \_ of Your ways. \_ You are per-fect in all \_ of Your ways. .


49 D G<sup>2</sup> Bm<sup>7</sup> 1. A<sup>(4)</sup>



— You are per-fect in all \_ of Your ways \_ to us. You are

INSTRUMENTAL


54 2. A<sup>(4)</sup> D D<sup>sus</sup> D<sup>5</sup> D D<sup>sus</sup> D<sup>5</sup> D



us. 3. Love so


VERSE 3

61 D<sup>sus</sup> D<sup>5</sup> D D<sup>sus</sup> D<sup>5</sup> D D<sup>sus</sup> D<sup>5</sup>




un - de - ni - a - ble, I \_ can hard - ly speak. Peace so un - ex - plain - a - ble, I \_

66 D D<sup>sus</sup> D<sup>5</sup> G<sup>2</sup>(no3) D/F# Em<sup>7</sup>




— can hard - ly think as You call \_ me \_ deep - er still, as You call \_ me \_

71 D/F# G<sup>2</sup>(no3) D/F# Em<sup>7</sup>



deep - er still, as You call \_ me \_ deep - er still in - to love, \_ love,

75 A<sup>(4)</sup> D.S. al Fine



love. You're a good, \_ good Fa -