

Go Tell It

Words J.W. Work Jr. | J. Smith | Z. Williams, Music Trad. African-American Spiritual

Key: D

(4/4) 118 bpm

Intro / Riff: N.C. (Bass Riff) / / / | N.C. / / / :|| D / / / | D / / / :||



Guitar Notes

F# G G# D E E#
4 5 6 3 5 6
④——②——

Uke Notes

F# G G# D E E#
6 7 8 5 7 8
③——①——

- D
1. While shepherds kept their watching
A D
Over silent flocks by night
D
Behold throughout the heavens
A A G G D
There shone a ho - ly light

Chorus:

D A Bm⁷
I say go tell it on the mountain Over the hills and everywhere
D A G D
Go tell it on the mountain That Jesus Christ is born

- D
2. The shepherds feared and trembled
A D
When lo above the Earth
D
Rang out the angel chorus
E⁷ E⁷ E⁷ E⁷ A
That hailed our Savior's birth

- D
4. I was a lonely seeker
A D
I sought both night and day
D
I asked the Lord to help me
E⁷ E⁷ E⁷ E⁷ A
And He showed me the way

- D
3. Down in a lowly manger
A D
Our humble Christ was born
D
And God sent us salvation
A A G G D
On that blessed Christmas morn

- D
5. He made me a watchman
A D
Upon a city wall
D (stop) N.C.
And if I am a Christian
A A G G D
I am the least of all

Outro (bass riff):

D D
Go tell it, Go tell it
D D
Go tell it, Go on and tell it

Bass Riff

Guitar Notes

D G A^b A C D
5 5 6 7 5 7
⑤ ④ ——— ③ ———

Bass Notes

D G A^b A C D
5 5 6 7 5 7
③ ② ——— ① ———

Drum Parts

Intro (1st Half)
(Kick)

(Kick)



Riff / Verse 1-4

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, with some notes beamed together in groups of four. The lower staff is a bass clef, also with a key signature of one flat. It contains a bass line with eighth notes, some beamed together, and some notes with a 'y' symbol below them, possibly indicating a specific articulation or a typo for a note. The system ends with a double bar line.

Last Line Ending (vs, ch)
(Fl. Tone) ^(Sb.)

(FILTONE) (S.N.)