

# Whole Heart

Words and Music Joel Houston | Aodhan King

Key: E

*Intro:* E / | B<sup>sus</sup>/E / | E / | A/E / :||

<sup>A<sup>M7</sup></sup>  
**1. Hold me now**  
E <sup>B<sup>sus</sup></sup>  
**In the hands that created the heavens**  
<sup>A<sup>M7</sup></sup>  
**Find me now**  
E <sup>B<sup>sus</sup></sup>  
**Where the Grace runs as deep as Your scars**  
<sup>C#m<sup>7</sup> A</sup>  
**You pulled me from the clay**  
E <sup>B<sup>sus</sup></sup>  
**You set me on a rock**  
<sup>C#m<sup>7</sup> A</sup>  
**Called me by Your Name**  
E/G# <sup>B<sup>sus</sup></sup>  
**And made my heart whole again**

<sup>A<sup>M7</sup></sup>  
**2. Lifted up**  
E <sup>B<sup>sus</sup></sup>  
**And my knees know it's all for Your Glory**  
<sup>A<sup>M7</sup></sup>  
**That I might stand**  
E <sup>B<sup>sus</sup></sup>  
**With more reasons to sing than to fear**  
<sup>C#m<sup>7</sup> A</sup>  
**You pulled me from the clay**  
E <sup>B<sup>sus</sup></sup>  
**You set me on a rock**  
<sup>C#m<sup>7</sup> A</sup>  
**Called me by Your Name**  
E/G# <sup>B<sup>sus</sup></sup>  
**And made my heart whole again**

*Pre-Chorus*

C#m B<sup>sus</sup>  
So here I stand, High in surrender  
E A  
I need You now  
C#m B<sup>sus</sup>  
Hold my heart, Now and forever  
E A  
My soul cries out

*Chorus:*

(A) C#m<sup>7</sup> B<sup>sus</sup>  
Once I was broken  
E A  
But You loved my whole heart through  
C#m<sup>7</sup> B<sup>sus</sup>  
Sin has no hold on me  
E (A)  
'Cause Your Grace holds me now

*Chorus 2:*

(A) C#m<sup>7</sup> B<sup>sus</sup>  
Healed and forgiven  
E A  
Look where my chains are now  
C#m<sup>7</sup> B<sup>sus</sup>  
Death has no hold on me  
E A  
'Cause Your Grace holds that ground

*Tag*

(A) C#m<sup>7</sup> B<sup>sus</sup>  
And Your Grace holds me now  
E A  
Your Grace holds me now

A<sup>M7</sup>  
3. And that Grace  
E B<sup>sus</sup>  
Owns the ground where the grave did  
A<sup>M7</sup>  
Where all my shame remains  
E B<sup>sus</sup>  
Left for dead in Your wake  
C#m<sup>7</sup> A  
You crashed those age-old gates  
E B<sup>sus</sup>  
You left no stone unturned  
C#m<sup>7</sup> A  
You stepped out of that grave  
E/G# B<sup>sus</sup>  
And shouldered me all the way